

FAGOTTO

Bazook

① 2nd BASSOON

II. GIUOCO DELLE COPPIE

Allegretto scherzando

6 Side Drum

Musical score for Side Drum and 2nd Bassoon, measures 6-45. The score is written in bass clef with a 2/4 time signature. It features a series of rhythmic patterns and melodic lines. Measure numbers 6, 9, 17, 25, 33, 41, and 45 are indicated in boxes. There are various performance markings such as accents, slurs, and dynamic markings like *p*.

Poch. rit. a tempo

Musical score for 1st Clarinet, measures 1-52. The score is written in bass clef. It begins with a *f* dynamic marking. Measure numbers 1, 5, and 52 are indicated in boxes.

Musical score for 1st Horn, measures 60-147. The score is written in treble clef. It includes a *f* dynamic marking and a **TACET** instruction. Measure numbers 60 and 147 are indicated in boxes.

Musical score for Oboe and Flute, measures 153-159. The score is written in treble clef. It includes a *f* dynamic marking. Measure numbers 153 and 159 are indicated in boxes.

Musical score for Flute, Oboe, and Clarinet, measures 165-173. The score is written in treble clef. It includes a *p* dynamic marking. Measure numbers 165 and 173 are indicated in boxes.

Musical score for Bassoon, measures 173-181. The score is written in bass clef. It includes a *p* dynamic marking and a *f* dynamic marking. Measure numbers 173 and 181 are indicated in boxes.

Poco rit. Tornando al Tempo I

Musical score for Bassoon, measures 181-187. The score is written in bass clef. It includes a *f* dynamic marking. Measure numbers 181 and 187 are indicated in boxes.

Beethoven

Fagotti II e IV.

II. *Soli. a 2.*
p *mf* *cresc.* *f*

6 **51** *f* *ff* *f* *f* II.

52 *a 2.* *Soli.* *p*

53 *f*

f *f* II.

54 *a 2.* *f* *f* *p*

Detailed description: This page of a musical score is for Bassoon II and IV. It contains measures 51 through 54. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 51 begins with a first ending bracket and a *mf* dynamic, followed by a *cresc.* marking and a *f* dynamic. Measure 52 starts with a *p* dynamic and a *Soli. a 2.* instruction. Measure 53 features a *f* dynamic and a first ending bracket. Measure 54 begins with a *f* dynamic, followed by a first ending bracket and a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

4
Adagio
Tutti

mf
f

p Solo

pp

12

p

pp

22

Solo

11

Solo-Viol.

Tutti

1

Solo

Tutti Viol. I

Solo

2

Tutti poco a poco

Solo

6

Solo-Viol.

Viol. I

p cresc.

f più largamente

(Solo)

calando

Tempo I

Fag. I

3

f

dim. pp

pp

p

Tutti

Solo

4

86

cresc.

p

103

Fag. I

p

Solo-Viol.

pp

cu VI

I V
Finale

Tchaykovski VI

affrettando

Adagio lamentoso

Viol. I

mf \rightarrow p \rightarrow mf \rightarrow p \rightarrow mp

rallent. *affrettando*

mf *cresc.* - - - ff \rightarrow f *dim. poco a poco*

Andante

mp \rightarrow p \rightarrow pp \leftarrow mp \rightarrow pp

Adagio poco meno che prima

mf \rightarrow p \rightarrow mf \rightarrow p \rightarrow pp \rightarrow pp *cresc.* - - -

B *espress.*

f \rightarrow ff \rightarrow dim. \rightarrow p \rightarrow pp

C *con espressione*

pp \rightarrow cresc. *poco animando* mf

riten.

Tempo I

p

D *poco animando*

cresc. - - - *riten.*