

L. van Beethoven: Symphony n.5 IV
from measure 374 to 436

Allegro. (♩ = 84)

362 *ff*

378

390 *sf* A 1 2

402

411 *ff*

419 *cresc. f* 1 3 *f* 1 *f* 1 *ff* 3 B

432

Detailed description: This image shows a page of a musical score for the bassoon part of the fourth movement of Beethoven's Symphony No. 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro.' with a quarter note equal to 84 beats per minute. The page contains seven staves of music, numbered 362, 378, 390, 402, 411, 419, and 432. The music features various dynamics including fortissimo (ff), sforzando (sf), and crescendo (cresc.). There are several first and second endings marked with '1' and '2'. A section labeled 'A' begins at measure 390, and a section labeled 'B' begins at measure 419. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

M. RAVEL - Piano Concerto for the Left Hand
from beginning to bar 3 of figure 2

CONCERTO

pour la main gauche

CONTRAFAGOTTO

MAURICE RAVEL

Lento (♩=44)

Solo

mp

1

p

2

>pp

3

cresc.

f

M. RAVEL
 Ma mère l'oye
 La Belle e la Bête
 (from figure 2 to bar 9 of figure 5)

IV. Les entretiens de la Belle et de la Bête

Mouv^t de Valse modéré

MAURICE RAVEL

Prenez le 2^d Basson

1

10

Clar.

Prenez le Contrebasson

2

C. BASSON SOLO

2^d BASSON

13

Animez peu à peu

Assez vif Rall.
 von

4

1^{er} Mouv^t
 C. BASSON SOLO