

TROMBA 1

Weihnachts - Oratorium

von
JOH. SEB. BACH.

Erster Teil.

Am Weihnachtsfeste.

„Jauchzet, frohlocket, auf, preiset die Tage.“

Nº 1. Chor.

Nº 2. Recit. 18 Nº 3. Recit. 11 Nº 4. Arie. 87 Nº 5. Choral. 3 Nº 6. Recit. 5

Da Capo.

Nº 7. Choral. A B C D

Andante. Recit. Andante. Recit. Andante. Recit. Andante. Recit. Andante. ob.

16 2 10 2 11 2 9 2 8

Nº 8. Arie.

Tromba 1.

Работает с боимакру

Торозура

Handwritten musical score for Tromba 1. The score consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a 5/4 time signature. The music is marked with a forte (f) dynamic. The second staff continues the melody, marked with a forte (f) dynamic and a first ending bracket (V 1). The third staff features a first ending bracket (V) and a 5/4 time signature. The fourth staff includes a second ending bracket (V 2) and a 6/4 time signature. The fifth staff has a third ending bracket (V 3) and a 6/4 time signature. The sixth staff includes a fourth ending bracket (V 4) and a 6/4 time signature. The seventh staff concludes the piece with a final ending bracket (V 5) and a 6/4 time signature. The score is marked with various dynamics (f, f') and includes several slurs and accents.

№ 1. Тром

Handwritten musical score for Tromba 1, titled "№ 1. Тром". The score consists of a single staff of music. The staff begins with a treble clef and a 3/4 time signature. The music is marked with a "Vivo" tempo. The score includes several notes, rests, and dynamic markings (f, f'). The piece concludes with a final ending bracket (V 5) and a 3/4 time signature.

Творьна

Modurato non tanto, pesante

Solo

33

ritard.

№ 3. Мюз. № 6 пр. № 4 Бург. 10

tacet

Творьна № 5 Трагед. величавъ и рыващъ метъ об

tacet

№ 6 Два ехъе, дозана и дегна

60 *Andante*

4 61 2

63

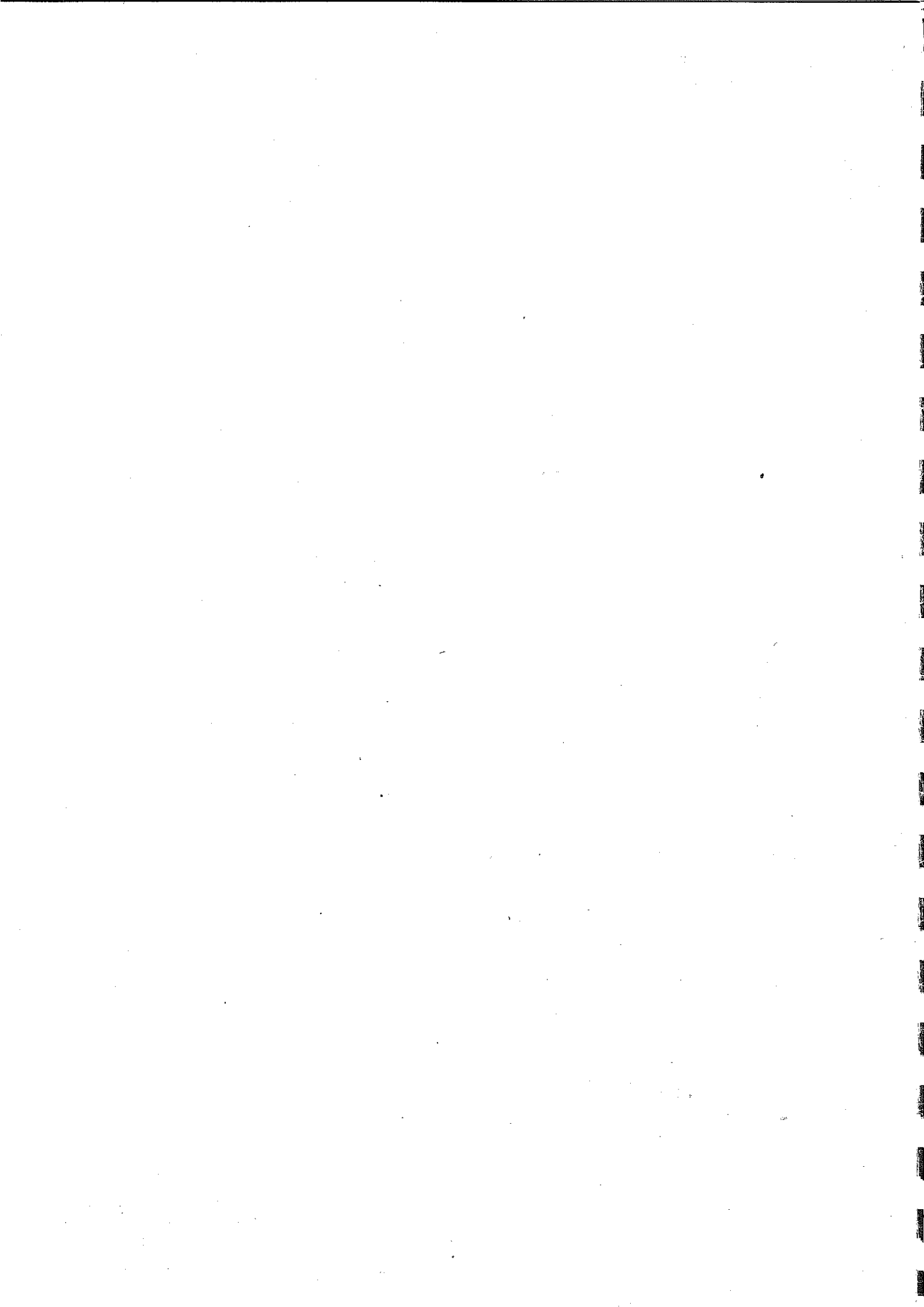
Andante grave

ff

65

cresc.

66 2



II^b

Trompete I

Symphonie Nr. 5

I

1. Trauermarsch

Gustav Mahler

in B In gemessenem Schritt, Streng. Wie ein Kondukt

6

9

(Triole: flüchtig)

12

sempre ff

19

1

Pesante

10

35

2

Tr. III, IV in B

in B Solo

3

Wie zu Anfang

62

69

Nicht schleppen

Schalltr. auf

a tempo

3

(Triole: flüchtig)

76

sf veloce

83

4

30

2

12

19

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2-197

Trompete I

152 Tr. III in B *pp* *ff* *plötzlich schneller. Leidenschaftlich. Wild*

160 *ff* *f* *sf*

168 Tr. III in B *f* *sf*

182 *pp* *portamento* *molto ff* *5* *1* *Pesante*

195 9 *a tempo* *f sehr hervortretend* *ff* *sempre ff* *sf* *sf*

204 10 *mf* *poco rit.* *a tempo* *fp* *f* *f*

218 *fff* *f*

226 Solo *Allmählich sich beruhigend* *ff* *sf* *dim.*

239 11 *Unmerklich zu Tempo I zurückkehren* *p* *mf* *cresc.* *molto cresc.*

247 *sf cresc.* *sf* *ff* *ff* *ff* *p* *f* *Tempo I*

256 *Schwer* 12 *Hr. I, II in F* *p* *sf* *cresc.* *sf*

278 *in F* 13 *molto portamento* *pp espn.*

Trompete I

286

304 (14) (15) (16) Hr. I Hr. I, III in F Etwas drängend

1 28 Temp. Prim. 6 8 Tutti 12 ff

353 in B offen f klagend ff sf 11

369 Tr. III, IV in F Zurückhaltend dim f in F 3 Poco meno mosso f

380 f dim. streng im Tempo

387 Nicht zurückhalten pp verlöschend 8

401 Tr. III in B mit Dämpf 3 p veloce pp 6 ouvert

2

Stürmisch bewegt. Mit größter Vehemenz

fag. rit. a tempo in F

10 in B 5 2 f ff

24 sf sf sf p ff 9

40 Hr. III, IV in F 3 in F p-ff p-ff f 6

Piston I.

Картина Третья.
АРАПЪ.

Drittes Bild.
Арап.

Troisième Tableau.
Арап.

in Sib. Feroce stringendo. Corno I. 62 63 Meno mosso. Pesante 5

64 Sostenuto. 1 4 1 1 1 1 1 1

65 Clar. I. 6 68 2

67 Fl. picc. Tempo del principio. ff marcatisimo

string. a tempo string. ff sempre

68 Tranquillo. Cello. Solo. subito mf

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

69 in Sib. Allegro. Solo. mf

70 Poco Appassionato. meno. rall. 3 2 1

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Ein Heldenleben.

1. Trompete in B.

Richard Strauss, Op. 40.

Lebhaft bewegt *Pos.*

12 14 2 8 3 8 4 8 5 *Trübe*

6 10 7 6 8 8 9 4 *Viol. Kl. Flöte*

10 3 11 2

1. Trp *p*

2. Trp *p < f* *dim. pp*

3 12 11 13 2

sp *cresc. f* *ff* *f* *ff*

Etwas langsamer. 6 14 5 15 8 8 16 8 17 8 18 8 19 *Etwas langsamer* 20 21 8

22 10 23 10 24 5 25 8 26 11 27 6 28 15 29 *Payke!* *l.u.z.*

30 11 31 14

I. Pos. *Solo Violine* *II. Pos.* *II. Pos.*

Mässig langsam. 32 *Pos. Branschen* 33 4 2 34 7 35 *Obot* 36 5

3. Pos. u. d. b. *dim. p*

37 2 38 8 39 1 *kl. immer ruhiger* 40 7 2

Flöte *(Hörner mit Dampfer)* *5 hinter der Scene.* *42 Lebhaft.*

41 6

43 5

32

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Telefon 17 39 28

5

1. Trompete in B.

etwas breiter

44 wieder lebhaft

Festes Zeitmass. (sehr lebhaft.)

reingehen

1. B. Tr.

molto marcato

Kl. Trommel

50 im Orchester

sempre ff

mit Dämpfer

Dampfer weg

cresc. (ff)

ff

